



SWISS NATIONAL SCIENCE FOUNDATION



fondation
maison des
sciences
de l'homme

Collège d'études
mondiales

GERDA HENKEL STIFTUNG

eikones

NFS Bildkritik
NCCR Iconic Criticism



Dynamis of the Image

An Archaeology of Potentialities (II)

International Conference
4th – 6th December 2014

Picture: Evgen Bavcar, Shot against Time, 2013

eikones NCCR Iconic Criticism

Rheinsprung 11, CH-4051 Basel / www.eikones.ch

Program

December 4th 2014

14.00 – 14.30	Andreas Beyer (Basel/Gerda Henkel Stiftung), Sara Giundani (Collège d’études mondiales/FMSH), Markus Klammer (eikones): Welcome Address
14.30 – 15.00	Chiara Cappelletto (Milano, Paris): Dynamis. Introduction

	Chair: Gerald Wildgruber (eikones)
15.00 – 15.30	Saverio Ansaldi (Reims): Giordano Bruno et la puissance politique des images magiques
15.30 – 16.00	Discussion
16.00 – 16.30	Coffee Break

	Chair: Augustin Dumont (Bruxelles)
16.15 – 16.45	Lorenzo Vinciguerra (Amiens): Virtus imaginativa. La puissance des images chez Spinoza
16.45 – 17.15	Discussion

	Chair: Gil Bartholeyns (Lille)
17.15 – 17.45	Thomas Gilbhard (Hamburg/Göttingen): Vico’s Scienza Nuova and the dynamis of the image
17.45 – 18.15	Discussion

December 5th 2014

9.15 – 9.30	Emmanuel Alloa and Chiara Cappelletto: Opening
-------------	---

	Chair: Rahel Villinger (eikones)
9.30 – 10.00	Arno Schubbach (Basel/Berlin): Operative Images in Kant’s Theory of Geometry
10.00 – 10.30	Discussion
10.30 – 11.15	Coffee Break

	Chair: Malika Maskarinec (eikones)
11.15 – 11.45	Emmanuel Alloa (St. Gallen): The Diagrammatic Fallacy. On Husserl’s Attempt to Visualize Time
11.45 – 12.15	Discussion
12.15 – 12.45	Lunch

	Chair: Ute Holl (Basel)
14.00 – 14.30	Philippe-Alain Michaud (Paris): Orientation. Le film avant l’image
14.30 – 15.00	Discussion

	Chair: Markus Krajewski (Basel)
15.00 – 15.30	Sunil Manghani (Southampton): Re-Forming the Image: Looking Beyond the Media Image as Iconic
15.30 – 16.00	Discussion
16.00 – 16.15	Coffee Break

	Chair: Matthias Wittmann (Basel)
16.15 – 16.45	Markus Klammer (eikones): Dynamis der Urszene. Actus und potentia in der Psychoanalyse
16.45 – 17.15	Discussion
17.15 – 17.30	Break

	Chair: Sophie Schweinfurth (Zürich)
17.30 – 18.00	Hans Belting (Karlsruhe): Über ikonische Präsenz
18.00 – 18.30	Discussion

December 6th 2014

9.15 – 9.30	Emmanuel Alloa and Chiara Cappelletto: Opening
-------------	---

	Chair: Koen Vermeir (Paris)
9.30 – 10.00	Aud Sissel Hoel (Trondheim): Visualization in Arts and Sciences. Images as Differential Tools
10.00 – 10.30	Discussion
10.30 – 10.45	Coffee Break

	Chair: Filippo Fimiani (Salerno)
10.45 – 11.15	Hagi Kenaan (Tel Aviv): The Promise of an Open Image: The Case of Street Art
11.15 – 11.45	Discussion

	Chair: Antonia von Schöning (Basel)
11.45 – 12.15	Angela Mengoni (Venezia): The Reactive Image. War Cuts by Gerhard Richter
12.15 – 12.45	Discussion

12.45 – 13.30	Final Discussion and Prospects
---------------	--------------------------------

Concept:
Emmanuel Alloa and Chiara Cappelletto