

**FORO DI STUDI AVANZATI
FORUM FOR ADVANCED STUDIES
FORO DE ESTUDIOS AVANZADOS
ROMA**

**RENAISSANCE, ANCIENT AND MEDIEVAL PATTERNS
Baroque, Romantic and Modern Traces**

**Filosofia, Teologia, Estetica e Religione dall'Antichità e Rinascimento
Philosophy, Theology, Aesthetics, Religion: From Antiquity to the Renaissance
Filosofia, Teologia, Estetica y Religion De la Antigüedad al Renacimiento**

**June 1-3/2019
Casa per Ferie Santa Lucia Filippini
Largo Santa Lucia Filippini 20**

I. June 1/Foro di Alti Studi/ Gaetano Massa

SALA PIO IX

9.00: Introduction: Robert M. Berchman, [FSA/Roma]; Michele Olzi, [Università degli Studi dell'Insubria, ITALIA]; Claudia D'Amico, [Universidad de Buenos Aires, ARG]

9.15: Presentation of 2019 FSA Fellows: Giuseppe Muscolino, [Università degli Studi di Catania, ITALIA]
Jafe Arnold, [Universiteit van Amsterdam, NL]; Jeffrey Blanchard, [Cornell University, USA]; Dylan Burns, [Freie Universität, Berlin, BRD]; Andreea-Maria Lemnaru-Carrez, [Paris Sorbonne IV, Fr]; Dawn Collins, [SOAS, University of London; University of Winchester, UK]; Guido Giglioni, [Università di Macerata, ITALIA]; Isidoros Katsos, [University of Cambridge, UK]; Bruce MacLennan, [University of Tennessee/Knoxville, USA]; Maria Evelina Maltieri, [University College, Dublin, IRL]; Claudia Mársico, [Universidad de Buenos Aires]; Jean-Marc Narbonne, [Université Laval, CANADA]; Eric Perl, [Loyola Marymount University, USA]; Jacoba Wilhelmina Prins, [Ca' Foscari, Università di Venezia, ITALIA]; Ilaria Ramelli, [Angelicum; Catholic University Milano, ITALIA; Oxford University; Durham University, UK]; Luciana Gabriela Soares Santoprete, [IEA, Paris, FR]; Daniel Tolan, [University of Cambridge, UK]

9.30: Introduction of 2019 FSA Associate Societies, University-College Centers, and Research Groups: Paolo Bellini, [Università degli Studi dell'Insubria, Varese-Como, ITALIA]

I. Associate Societies

: International Society for Socratic Studies [ISSS] presented by Prof. Claudia Mársico, [Universidad de Buenos Aires, ARG].

II. Research Centers/Groups:

: Greek Patristics presented by Prof. Ilaria Ramelli, [Angelicum; Catholic University Milano, ITALIA; Oxford University; Durham University, UK] Director; and Isidoros Katsos, [University of Cambridge, UK] Co-Director.

: Jung/Red Books presented by Dr. Alan Cardew, [University of Essex, UK] Director; and Prof. Bruce MacLennan, [University of Tennessee/Knoxville, USA], Co-Director.

: L'héritage démocratique grec presented by Prof. Jean-Marc Narbonne, [Université Laval, Quebec/Canada], Director.

SALA PIO IX

I. Renaissance, Medieval and Early Modern Patterns

- 10.00-12.00: Thinking Ficino. Moderator: Douglas Hedley, [University of Cambridge, UK]
"Ficino, Plotinus, and the Gnostics," Stephen Gersh, [University of Notre Dame, USA]
"Ritual and Imagination: The Scope and Limits of Embodied Thinking in Iamblichus and Ficino," Guido Giglioni, Università di Macerata, [ITALIA]
"The Senses in Ficino's *Timaeus* Commentary," Jacomien Prins, [Ca' Foscari, Università di Venezia, ITALIA]
- 12.00-13.15: Thinking about Causes: Moderator: Eric Perl, [Loyola Marymount University, USA].
"Essere e creazione: Osservazioni sul *Liber de causis*," H. Maria Evelina Maltieri, [University College, Dublin, IRL]
"Cudworth on Creation and Causation: Human Souls and Plastic Nature" Natalia Strok, [Universidad de Buenos Aires CONICET, ARG]

Lunch/Ostaria Origano

SALA PIO IX

II. Ancient Patterns

- 15.00-17.00: *Akroates kai Akroasis*: Moderator: Isidoros Katsos, [University of Cambridge, UK]
"A *Nous* Project," Ilaria Ramelli, [Angelicum; Catholic University Milano [ITALY]; University of Oxford; University of Durham [UK]
"A Plotinus/Augustine Project," Joseph O'Leary, [Sophia University and Nanzan University, JAPAN]
Discussion: Whose Listening and Why?
Dylan Burns, [Freie Universität, Berlin, BRD]
Daniel Tolan, [University of Cambridge, UK]
- 17.00-18.20: Epicureans and their Critics. Moderator: Menahem Luz, [University of Haifa, ISRAEL]
"The Inscription of Diogenes of Oenoanda and Rhetoric for Recruiting Students into Epicureanism," Inbal Cohen, [Technion, ISRAEL]
"Ut solent isti: Epicurean Stereotype and Counter-Stereotype in the Late Republic and Early Empire," Pamela Gordon, [University of Kansas, USA]
Discussion: Whose Listening and Why?
Denis Robichaud, [University of Notre Dame, USA]
Luciana Gabriela Soares Santoprete, [IEA, Paris, FR]

18.30: Cocktails

AUDITORIUM

III. Ancient and Modern Patterns Reconsidered

- 19.00-19.30: "Improvisation in a Socratic Perspective. On the Path of Aesthetic Generativity," Salvatore Lavecchia, [Università degli Studi di Udine, ITALIA]

IV. Modern and Baroque Patterns

19.30-21.30: Concerti: Magister Ludi, Alan Cardew, [University of Essex, UK]

19.30-20.30: **COMPORRE IN DIALOGO**

Roberto Fabbriciani, flauti

Alessandro Sbordonì, bayan

Giuseppe Silvi, sax contralto ed elettronica

PROGRAMMA

Alessandro Sbordonì	breve prolusione
John Cage	<i>Two</i> , per flauto in do e bayan
Giacinto Scelsi	<i>Maknongan</i> , trascrizione Sbordonì per bayan solo
<i>Impro 1</i> a tre	per flauti, sax contralto, bayan e elettronica
Alessandro Sbordonì	<i>L'inaugurazione dell'eco</i> , per flauto solo
Alessandro Sbordonì	<i>Bivir</i> , per flauti e bayan
<i>Impro 2</i> a tre	per flauti, sax contralto, bayan e elettronica

20.30-21.30: "Neoplatonism and Baroque Music in Rome: Athanasius Kircher and J.J. Froberger."
[Stephen Gersh, [University of Notre Dame, USA]

II. June 2/Foro di Alti Studi/Riccardo Campa

SALA PIO IX

I. Medieval, Ancient and Modern Patterns

9.00-10.30: Parsing Self-Identity and Other Minds. Moderator: Claudia Mársico, [Universidad de Buenos Aires, ARG]
"Cusanus' Conjectural World and Self-Identity," Claudia D'Amico, [Universidad de Buenos Aires, ARG]
"Of Orioles, Owls and Aviaries/Revisiting the Problem of Other Minds in Aristotle and Plotinus," Robert M. Berchman, [FSA/Roma]

10.30-12.30: A Platonic Aesthetic in Cambridge. Moderator: Stephen Gersh [University of Notre Dame, USA].
"The Passions Made Beautiful in Cambridge Platonism," James Bryson, [University of Cambridge, UK]
"Cudworth's 'Pleasing Horror' and Kant's 'das Erhabene', A Missing Link to Early German Romanticism," Adrian Mihai, [University of Cambridge, UK]
"Vitality with Repose," Reflections on the Romantic-Platonic legacy in Hepburn's Aesthetics", Douglas Hedley, [University of Cambridge, UK]

Open Lunch

SALA PIO IX

II. Later Ancient Patterns

14.00-15.30: Neoplatonic Religion/Theurgy: Moderator. Luciana Gabriela Soares Santoprete, [IEA, Paris, FR]
"A Comparative Study of Theurgy and Tibetan Religious Practices: Initial Considerations and Reflections," Crystal Addey, [St. Andrews University, UK] and Dawn Collins, [SOAS, University of London, UK]
"Nondualism in Theurgy and Tantra," Gregory Shaw, [Stonehill College, USA]
"From Platonic Theurgy to Renaissance Magic: Ficino on Proclus," Jose Manuel Redondo, [UNAM, MEXICO]

15.30-16.00: Discussion: In and Between Parallels.
John-Marc Narbonne, [Universite Laval, CANADA]
Dylan Burns, [Freie Universität, Berlin, BRD]

16.00: Coffee Break

16.00-17.45: Mithra. Moderator: Michele Olzi, [Università degli Studi dell'Insubria, ITALIA]
"Hans Lewy, il mitraismo e gli Oracoli caldaici," Luciano Albanese, [Università degli Studi di Roma, La Sapienza, [ITALIA]
"Il Mitraismo nel *De abstinencia* di Porfirio. Alcune osservazioni" (Mithraism in Porphyry's *De abstinencia*. Some Remarks), Giuseppe Muscalino, [Università degli Studi di Catania, [ITALIA]
"Mithras, demiurge and lord of generation: Porphyry, *De antro nympharum* 24.12-13," Jose Maria Zamora Calvo, [Universidad Autónoma de Madrid, SPAIN]

17.45-18.30: Hermetica; Moderator. Dylan Burns, [Freie Universität, Berlin, BRD]
"Theurgy in Iamblichus and the Hermetica: Dissolution or Divinization of the Self?"
Andreea-Maria Lemnaru-Carrez, [Paris Sorbonne IV, FR]

20.30: Banquetto/Trattoria Moderna

June 3/ Foro di Studi Alti/ Patrick Atherton

SALA PIO IX

I. Baroque and Renaissance Patterns

9.00-9.45: Art, Architecture and Neoplatonic Theology. Moderator: Stephen Gersh, [University of Notre Dame, USA]
"Apophatic Theology in Baroque Iconography," John Hendrix, [Roger Williams University, USA]

10.00-12.30: Art and Architecture Tour: Ancient, Renaissance and Baroque Patterns: *Il Gesù, SM sopra Minerva, Sant'Ignazio, Fontana di Trevi*, Jeffrey Blanchard [Cornell University, USA] and John Hendrix [Roger Williams University, USA]

Lunch: En Route

SALA PIO IX

II. Ancient and Modern Patterns

14.30-16.00: Art, Images, Nature: Moderator: Pamela Gordon, [University of Kansas, USA]

"Philodemus' Epigrams in light of his Theory of Art," Menahem Luz, [University of Haifa, ISRAEL]

"Why According to Epicurus Should the Wise Man Set Up Images?," Inbal Cohen, [Technion, ISRAEL]

"Marsilio Ficino and Epicureanism: Considerations on Nature and Art," Denis Robichaud, [University of Notre Dame, USA]

16.00-17.15: Images of the Self: Moderator: Bruce MacLennan, [University of Tennessee/Knoxville, USA]

"Lo Swedenborg di Emerson: teologia, filosofia e misticismo," (Emerson's Swedenborg: theology, philosophy and mysticism), Massimo Cisternino, [Università degli Studi di Roma, La Sapienza, ITALIA/University of Oregon, USA]

"Freud, Jung, Rome - Time and the Soul," Alan Cardew [University of Essex, UK]

17.15-19.00: **Immagini dell'arte, estetica e dell'auto perfezionamento – Bringing it All Together: Images of Self Perfection.** Moderator: Salvatore Lavecchia, [Università degli Studi di Udine, ITALIA]

"Il dualismo e la civiltà postmoderna/ Dualism and Post-Modern Civilization," Paolo Bellini, [Università degli Studi dell'Insubria, Varese, ITALIA]

"Imperi della conoscenza esoterica: La 'Cosmopolitica di John Dee (1527-1609) e Alexander Dugin (1962-)" (Empires of Esoteric Consciousness: The 'Cosmopolitics' of John Dee (1527-1609) and Alexander Dugin (1962-), Jaffe Arnold, [Universiteit van Amsterdam, NL]

"Stati alterati di coscienza, psicanalisi e telepatia: lo strano caso di Emilio Servadio (1904-1995)" (Altered States of Consciousness, Psychoanalysis and Telepathy: The Strange Case of "Emilio "Servadio (1904-1995), Michele Olzi, [Università degli Studi dell'Insubria, ITALIA].

"La gnosi sul lettino di Lacan; Gnosis on Lacan's couch," Roberto Revello, [Università degli Studi dell'Insubria Varese e Como. Editore, *Mimesis*, Milano, ITALIA].

Cocktails

Dinner Open

June 4

Sala Pio IX

9.00 AM: Executive Committee and Business Meeting.

Scientific Committee: Crystal Addey, Paolo Bellini, Robert Berchman, Dylan Burns, Alan Cardew, Inbal Cohen, Claudia D'Amico, Douglas Hedley, John Hendrix, Stephen Gersh, Salvatore Lavecchia, Jean-Marc Narbonne, Michele Olzi, Denis Robichaud, Alessandro Sbordonì

Organizing Committee: Crystal Addey, Robert Berchman, Alan Cardew, Massimo Cisternino, Inbal Cohen, Claudia D'Amico, Stephen Gersh, Douglas Hedley, John Hendrix, Salvatore Lavecchia, Bruce MacLennan, Claudia Marisco, Giuseppe Muscolino, Jean-Marc Narbonne, Michele Olzi, Roberto Revello, Jose Manuel Redondo, Alessandro Sbordonì, Jose Zamora