



UNC
COLLEGE OF
ARTS & SCIENCES

KING'S
College
LONDON

King's College London

Department of History and Department of War Studies

University of North Carolina at Chapel Hill

Department of History and The Curriculum in Peace, War, and Defense

The Winston House London

College of Arts & Sciences, University of North Carolina at Chapel Hill

**Joint International Conference
and (Post)Graduate Workshop**

**WAR, DEMOBILIZATION AND MEMORY
The Legacy of War in the Era of Atlantic Revolutions**

London, May 30 – June 1, 2013

Thursday, May 30, 2013,

9 am – 4 pm: KCL-UNC (Post)Graduate Workshop, King's College London:
KCL-UNC (POST)GRADUATE WORKSHOP: THE ATLANTIC WORLD IN THE AGE OF
REVOLUTIONS, C. 1775–1830

5 – 8 pm: Public Keynote Lecture and Reception, King's College London:
INTERNATIONAL CONFERENCE: WAR, DEMOBILIZATION AND MEMORY
THE LEGACY OF WAR IN THE ERA OF ATLANTIC REVOLUTIONS

Friday, May 31, and Saturday, June 1, 2013:

9:30 am – 6 pm: Conference, UNC Winston House London:
CONTINUATION OF INTERNATIONAL CONFERENCE

Supported by the German History Society

AIM AND AGENDA

Over the next few years many European countries will celebrate bicentenaries relating to the Napoleonic conflict. These include the Russian campaign of 1812, the ‘liberation’ of Germany in 1813, and the final battle against Napoleon at Waterloo in 1815. Between 2012 and 2015 these momentous events, which were worked into nationalist myths during the nineteenth century, will be commemorated across Europe in local and national celebrations. Many of these commemorations will, however, overlook an important aspect of these wars: their global dimension. For the wars in the decades straddling the eighteenth and nineteenth centuries were the culmination of a far longer and larger global struggle for empire between major European powers, especially Britain, France, Spain and the Netherlands. Each was anxious to extend its influence overseas and to win new markets. The slave trade and the institution of slavery, both central to the profitable exploitation of Europe’s colonies, were therefore inextricably connected to these wars, as was the abolitionist movement.

This wider imperial struggle characterized the whole era of Atlantic Revolutions between 1775 and 1830, an era that began with the outbreak of the American War of Independence and would be dominated by the French and Haitian revolutions and by the Revolutionary, Napoleonic and Ibero-American wars. By 1830 Latin America had experienced a series of Wars of Independence from European domination, and the maps of both Europe and the Americas had been redrawn. Throughout this era of imperial encounters and revolutionary struggles for national liberation, the transatlantic world experienced more or less constant warfare, touching not only all of Europe but also large parts of Africa, the Americas and the Caribbean archipelago.

These wars were distinguished not merely by their broad geographical scope, but also by the infusion of revolutionary and national ideologies. These facilitated the mobilisation of vast forces, now composed increasingly of conscripts, militias and volunteers, as well as long-service professionals. As revolutionary and conservative regimes deployed mass armies across Europe and the Americas, the conduct of warfare was transformed, along with the political, social and gender orders on both sides of the Atlantic. Soldiers and civilians of all classes, races, and ethnicities—men and women alike—were mobilized for war on an unprecedented scale. Governments promised men—regardless of race—personal freedom and political rights in return for military service. When necessary, the armed forces on both sides admitted to their ranks groups that had previously been marginalised, including even slaves.

Recent historiography emphasizes the importance of the transatlantic dimension in the history of the period from 1775 to 1830. Rather than constituting a barrier, the Atlantic was a highway for exchange not only of peoples and commodities, but also of ideas and of political and cultural practices. Improving literacy and the spread of the printed word meant that the public in both Europe and the Americas was made aware of events from across the ocean. This was most clearly seen in the American and French Revolutions and in the Wars of Liberation in Spanish America. To date, however, this transatlantic perspective has yet to be applied to the legacy of war in this age of revolution.

Such considerations justify the parameters of the present project: in chronological and geographical terms, they are set broadly; thematically, however, the focus is tightly on the challenge which both Europeans and Americans eventually confronted, namely the need to make the transition from armed conflict to peace. This transition, which post-war societies on both sides of the Atlantic needed to make, has rarely been studied beyond the local and national framework. The scale of the challenge confronting post-war societies was unprecedented, not least because of the vast scale of the conflicts that had ended. States and societies were ill-

prepared to deal with the consequences of a style of warfare that was arguably now 'total'. One obvious consequence was the need to de-mobilize armies and navies, and re-integrate large numbers of ordinary combatants into civilian life. Beyond this, they had to deal with the economic consequences of warfare: the destruction of towns and villages, of fields and forests. Especially painful was the re-adjustment of the Atlantic economy following the dismantling of blockades and counter-blockades, the collapse of mercantilism and the abolition of the slave trade by several of the leading slaving nations. It was in this unpropitious context that communities and families needed to accommodate unprecedented numbers of physically and psychologically scarred veterans. Similar processes took place in the cultural sphere, which had been militarized during wartime through the celebration of heroism and martial virtues. Culture and the arts, which had been widely used as an instrument of war mobilization, had to adapt to an environment in which large-scale armed conflict was at an end and where bellicose rhetoric was no longer useful. This cultural aspect of demobilization cannot be detached from the political and social. Rather, it had an integral role to play, as culture influenced narratives and memories, which were themselves contested by groups struggling to find a more advantageous social and political position in the new post-war order.

Based on these reflections three major questions will stand at the centre of the proposed international conference:

1. What was the economic, social, political and cultural legacy of the wars for different regions, countries and continents?
2. How were the processes of military, economic, social and cultural demobilization organized? What were the major problems incurred at the different levels of demobilization?
3. How did contemporaries remember the wars in different regions and states? In what ways did they try to make use of the memories?

In studying these three questions we will focus particularly on the similarities, differences and connections between the nations of the Atlantic World.

The conference brings together an international team of scholars whose research offers the basis for a comparative study of how the peoples of the Atlantic World confronted the challenge of peace. In so doing, it not only sheds light on an aspect of this period that has been characterized by relative neglect; it also offers the potential for further comparison between demobilization in this age, and similar demobilizations following later 'total wars'.

ORGANIZERS:

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PROGRAM OF THE WORKSHOP AND CONFERENCE:

Thursday, May 30, 2013

9:00 am – 4:00 pm:

King's College London, Old Council Room

Strand, London WC2R 2LS, United Kingdom

KCL-UNC (POST)GRADUATE WORKSHOP: THE ATLANTIC WORLD IN THE AGE OF REVOLUTIONS, c. 1775–1830

The seven (post)graduate students were selected on the basis of a CFP and will participate in the conference. (*See attached extra program*)

Thursday, May 30, 2013

5:00 pm – 8:00 pm:

King's College London, The Old Anatomy Lecture Theatre
Strand, London WC2R 2LS, United Kingdom

INTERNATIONAL CONFERENCE: WAR, DEMOBILIZATION AND MEMORY: THE LEGACY OF WAR IN THE ERA OF ATLANTIC REVOLUTIONS

5:00 pm

WELCOME: Chairs of the History and War Studies Department of King's College London and the History Department of UNC Chapel Hill

INTRODUCTION: **Michael Rowe** (King's College London, Department of History) and **Karen Hagemann** (UNC Chapel Hill, Department of History) *

KEYNOTE: **David Bell** (Princeton University, Department of History) *
War, Demobilization and Memory: The Legacy of War in the Era of Atlantic Revolutions

MODERATION: **Michael Rowe** (King's College London, Department of History) *

DISCUSSION

7:00 pm

RECEPTION

DINNER

Friday, May 31, 2013:

9:00 am – 7:30 pm:

UNC Winston House in London
3 Bedford Square, London, WC1B 3RA

9:00 -12:15 am

SESSION I: DEMOBILIZING ARMIES: THE MILITARY AND CULTURAL LEGACY OF WAR

MODERATION: **Michael Rowe** (King's College London, Department of History)

PARTICIPANTS:

- **Leighton S. James** (University of Swansea, Department of History) *
War Veterans in the Central European Armies and Societies after 1815
- **Arthur Burns** (King's College London, Department of History) *
From the Army to the Church: The Post-war Clerical Career of British Military Men
- **Andrew Lambert** (King's College London, Department of War Studies) *
The Military and Cultural Legacy of the American-British Wars of 1812-15
- **Rafe Blaufarb** (Florida State University, Department of History) *
The Aftermath of War: More War – Post-Napoleonic Demobilization and Latin American Independence

10:45– 11:15 am: Coffee Break

COMMENT: Wayne E. Lee (UNC Chapel Hill, Department of History) *
DISCUSSION

12:15 am – 1:15 pm: Lunch Break

1:15 – 3:30 pm

SESSION II: RESTORING POST-WAR ECONOMIES

MODERATION: Karen Hagemann (UNC Chapel Hill, Department of History)*

PARTICIPANTS:

- **John Maass** (US Army Center of Military History) *
The 1780s Reconstruction and Reconciliation Efforts in North Carolina
- **Katherine Aaslestadt** (West Virginia University, Department of History) *
The Economic and Social Legacy of the Napoleonic Wars for Northern Germany
- **David Todd** (King's College London, Department of History) *
The Restoration of the Economic Old Regime in France and Its Empire
- **Janet Hartley** (London School of Economics, International History) *
Economics or Utopia? The Napoleonic Wars and Russia's Military Colonies

COMMENT: Geoffrey Ellis (Oxford University, Faculty of History) *
DISCUSSION

3:30 – 4:00 pm Coffee Break

4:00 – 7:00 pm

SESSION III: DEMILITARIZING AND RE-ORDERING SOCIETIES

MODERATION: Andrew Lambert (King's College London, Department of War Studies) *

PARTICIPANTS:

- **Ute Planert** (Universität Wuppertal, Department of History) *
The Social and Economic Aftermath of the Revolutionary Wars in Southern Germany, 1792 - 1806

- **Cassandra Pybus** (University of Sydney, Department of History)*
Enterprising Women: Race, Gender and Power in the Revolutionary Caribbean
- **Christine Haynes** (University of North Carolina, Charlotte, Department of History) *
Making Friends Out of Enemies: The Allied Occupation of France, 1815-1818
- **John A. Davis** (IEA, Paris) *
War & Peace in Italy 1812-1815
- **Alexander M. Martin** (University of Notre Dame, Department of History) *
Moscow after Napoleon: Reconciliation, Rebuilding, and Contested Memories

6:00 – 6:15 pm Coffee Break

COMMENT: Alan Forrest (University of York, Department of History) *
DISCUSSION

7:15 pm: Reception

Dinner

Saturday, June 1, 2013:

9:00 am – 5:30 pm:

UNC Winston House in London
3 Bedford Square, London, WC1B 3RA

9:00 – 12.30 am

SESSION IV: THE CONFLICTED AFTERMATH OF WAR IN POLITICS AND POLITICAL CULTURE

MODERATION: Alan Forrest (University of York, Department of History)

PARTICIPANTS:

- **Stefan Dudink** (University of Nijmegen, Center for Cultural Sexuality Studies) *
Post-War Liberalism in the Netherlands after 1815
- **Michel Rowe** (King's College London, Department of History) *
The Post-war Political Culture in German Central Europe
- **Catherine Davies** (University of Nottingham, Department of Spanish, Portuguese and Latin American Studies) *
Gender in the Political Discourse in Post-Liberation Spain and South America
- **John Bew** (King's College London, Department of War Studies) *
The High Politics of Post-war Reconstruction in Britain and Europe

10:45 – 11:15 am: Coffee Break

COMMENT: Lloyd Kramer (UNC Chapel Hill, Department of History) *

DISCUSSION

12:15 am – 1:15 pm: Lunch Break

1:15 – 3:30 pm

SESSION V: POST-WAR CULTURE AND CONTESTED POST-WAR MEMORIES

MODERATION: Stefan Dudink (University of Nijmegen, Center for Cultural Sexuality Studies) *

PARTICIPANTS:

- **Gregory T. Knouff** (Keene State College, Department of History) *
The Contested Memories of the American Revolution: Loyalist Memories
- **Alan Forrest** (University of York, Department of History) *
Remembering the Revolutionary and Napoleonic Wars in France and Britain
- **Karen Hagemann** (UNC Chapel Hill, Department of History) *
Conflicting Memories of the Napoleonic Wars in German Central Europe
- **Matthew Brown** (University of Bristol, Department of Hispanic, Portuguese and Latin American Studies) *
Creating National Heroes: The Memories of the Spanish American Wars of Independence

COMMENT: Rebecca Earle (University of Warwick, School of Comparative American Studies) *

DISCUSSION

3:30 – 4:00 pm: Coffee Break

4:00 – 5:30 pm

FINAL ROUNDTABLE:

MODERATION: Karen Hagemann (UNC Chapel Hill, Department of History)

CONCLUDING COMMENT:

- **Michael Broers** (University of Oxford, Faculty of History) *

BRIEF COMMENT;

- **Lloyd Kramer** (UNC Chapel Hill, Department of History) *
- **Francisco Bethencourt** (King's College London, Department of History) *

DISCUSSION

5:30 pm:

CLOSING REMARKS: Lloyd Kramer (UNC Chapel Hill, Department of History)

* : participation accepted

FORMAT OF ALL SESSIONS:

Each of the five sessions will also include four to five *20-minute papers* and a *commentator* who will have *10-minutes* to draw together some common themes, which can then be developed further in the discussion. The papers will have to be sent to the organizers latest *two weeks in advance, until May 15, 2013*, who will make them available for the participants with a password on the internal conference website. The length of the keynote should not exceed 50 minutes, the closing comment not 30 minutes. The moderator will introduce all speakers only very briefly, because the bios will be available on the conference website and in the conference folder.

OUTCOME OF THE CONFERENCE:

The planned result of the conference is a volume, published in the Palgrave Macmillan series *War, Culture and Society, 1750-1850*, edited by Alan Forrest, Karen Hagemann and Rafe Blaufarb.

Editors of the volume, which will be published in 2015, are: Stefan Dudink, Alan Forrest, Karen Hagemann, Andrew Lambert and Michael Rowe.

PROJECT WEBSITE:

<http://wdm.web.unc.edu/>