

PETER WALL INSTITUTE FOR ADVANCED STUDIES,
UNIVERSITY OF BRITISH COLUMBIA &
INSTITUT D'ÉTUDES AVANCÉES
PRESENT

MICHEL FOUCAULT (1926-1984): LES ARTS & LES LETTRES/ARTS & HUMANITIES IN THE 21ST CENTURY COLLOQUE INTERNATIONAL

12-13 June 2014

Institut d'études
avancées de Paris

17 quai d'Anjou
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<http://paris-iea.fr/>

Art and architectural history, visual culture, literary studies, media and film studies and aesthetics have all "partaken" of Foucauldian theories, but a comparative exploration of Foucault's significance has been lacking. If the reception of Foucault has focused on single disciplines and discrete areas of thought, it has also differed across specific linguistic and/or geo-political lines. This colloquium seeks to map the philosophy of Foucault as it impacts the future of the arts and humanities across cultures, institutions and practices.

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